

**The Last Will and Testament of Samuel Jay
Sangjani Wills**

The Sam Wills and JD Rooney Bequest Commission

General Disposition of Estate

1. Declaration

I, Samuel Jay Sangjani Wills of 7 Kaolin Court, 33-39 Beadnell Road, London, SE23 1AA, being of sound mind, declare this to be my last Will and testament. I revoke all previous Wills and testamentary dispositions made by me.

2. Executor Appointment

I appoint David Robert Wills of 6 Camden Road, Carshalton, Surrey, SM5 2NS to be the sole Executor of this Will. If this Executor is unable or unwilling to act, I appoint Lisa Jane Wills as substitute.

3. Disposition of Personal Estate

I give all my personal belongings, household items, digital assets, and any remaining assets not otherwise specifically bequeathed in this Will to David Robert Wills and Lisa Jane Wills.

4. Residuary Estate

I give the residue of my estate, of every kind and description and wherever situated, to David Robert Wills and Lisa Jane Wills to be theirs absolutely.

Bequests

The Sam Wills and JD Rooney Bequest Commission

The Sam Wills and JD Rooney Bequest Commission is a multi-generational public artwork situated on The Bath Green, Merville. The following pages constitute the formal execution of this project in the form of a legally binding bequest. A separate Open Call document, to be publicly issued upon the death of the last surviving artist forms another essential component of the project. The selected proposal from this Open Call will determine the artwork to replace our existing installation on the site. Together, these documents establish the legal, conceptual and practical foundation for a collaboration designed to operate beyond our individual lifespans, unfolding gradually across generations and within unknown futures.

The following bequest is largely mirrored in the last Will and Testament of Jack Don Rooney.

1. Current and Future Successors

It is the intention that a trusted artist or curator from a younger generation, will be designated to manage the commissioning process and preserve the conceptual integrity of *The Sam Wills and JD Rooney Bequest Commission*. As of the date of this Will, no final successor custodian has been appointed to oversee this bequest.

The successor custodian is expected to emerge naturally during the course of our lives. We anticipate forming a personal relationship with this individual, who will likely be a younger artist whose practice we trust and respect. Their appointment will be guided by shared values, mutual understanding, and a commitment to the spirit of this bequest.

Until such appointment, in the case of my passing, Jack Don Rooney shall serve as temporary custodian with authority to administer this bequest and art project.

When a final successor custodian is selected, I will amend or replace this Will to formally transfer these responsibilities. Upon such amendment, Jack's temporary custodianship shall terminate.

In the event that both myself and Jack Don Rooney pass away before the appointment of a final successor custodian, responsibility for administering and selecting the final successor for this bequest shall pass to Emma Wilson of 66B Loampit Hill, Lewisham, SE13 7SX.

2. Powers and Duties of the Custodian

The custodian appointed under this Will shall have full authority and responsibility to oversee and manage all aspects of the commissioning process, including the selection of proposals and the supervision of production, in alignment with the intentions of *The Sam Wills and JD Rooney Bequest Commission*.

They shall administer and manage any funds or resources allocated to this bequest, including entering contracts and disbursing payments as required. The custodian shall maintain, conserve, and protect the commissioned work and any related intellectual property, ensuring its ongoing preservation and public accessibility.

In fulfilling these duties, the custodian shall consult and collaborate with relevant stakeholders, including the future team of ArtLink (or any successor or variation of that institution) and shall work in accordance with the managers and landowners of The Bath Green.

The custodian shall be entrusted to make all decisions necessary for the proper execution of the commission, provided such decisions respect the conceptual integrity and original intent as expressed in this Will.

3. The Open Call Document

A separate document, and website titled *The Sam Wills and JD Rooney Bequest Commission: Open Call*, <https://www.samwills.net/open-call-the-sam-wills-and-jd-rooney> has been created as part of this project and is publicly accessible. The Open Call shall be formally activated for submissions during the funeral of the last surviving artist. Its current public presence

functions as part of the conceptual architecture of the project, functioning as visible but dormant invitation to be realised in the future.

The successor should select a successful proposal based on its conceptual richness and relevance to the core themes of the project including cross generational collaboration, alternative memorialisation, speculative futures, and creative wit in response to the site-specific nature of the commission.

The custodian shall be responsible for publicly advertising the Open Call and ensuring its distribution across appropriate channels. They shall take reasonable and proactive steps to make the Open Call visible to a broad and diverse range of artists, including but not limited to those working within interdisciplinary, experimental, or site-responsive practices. This dissemination may include sharing the call through established art networks, publications, mailing lists, digital platforms, and other relevant means. The custodian is entrusted to do so in a manner that reflects the inclusive and cross-generational values of the Bequest Commission.

4. Failure or Contingency Clause

The testators acknowledge the possibility that The Bath Green in Merville may become unavailable between the time of writing and their passing. If the site becomes unsuitable or inaccessible during their lifetimes, it shall be the responsibility of the testators to identify an alternative permanent home for the project.

If The Bath Green becomes unavailable after the testators' deaths and during the lifespan of the future artwork, the appointed successor custodian, in collaboration with the commissioned artist(s), shall be responsible for relocating the work to an appropriate new site.

5. Financial Provision

At the time of writing, no funds have yet been accumulated for this bequest. The testators are committed to gradually building a shared joint savings account over the next ten years by

contributing the equivalent of one hour's wage per month. Once this account has reached a meaningful threshold of funding, this Will shall be formally reviewed and updated to reflect the current balance of the shared fund.

All funds held in this shared account at the time of the testators' deaths shall be transferred in full to the appointed successor custodian. In the event that both testators pass away before a successor is named, the funds shall be transferred to Emma Wilson, who shall act as interim custodian and financial administrator of the bequest.

The successor custodian shall be entrusted with full responsibility for managing the commission's budget. This includes distributing funds appropriately between artist fees, production costs, and any related administrative expenses. The successor may, at their discretion, seek additional funding from external sources to supplement the budget and support the full realisation of the project.

6. Funeral Wishes

It is my express wish that the successor custodian of *The Sam Wills and JD Rooney Bequest Commission* deliver a short address at my funeral, following the reading of any eulogies. This speech shall outline the conceptual framework and intent of the Bequest Commission and may be delivered in a manner that embraces performative or ceremonial expression.

If I am the last of the two founding artists to pass away, this speech shall formally open the Commission for submissions. This moment of activation shall be signified by the striking of a ceremonial gong or a similarly symbolic gesture. If Jack Don Rooney survives me, it is my wish that he accompanies the successor custodian in delivering the speech; in such a case, the Open Call shall remain closed.

In addition, printed copies of the Open Call document, in the form of a small publication, shall be made available for attendees to take at both the funeral and the wake. These shall be accompanied by a visual image of our installation on The Bath Green in Moville, Donegal, Ireland.

7. Signatures and Witnesses

Signed by me, Samuel Jay Sangjani Wills the Testator, on this date: 03/09/2025

Signature: 

Witness 1

Name: LYDIA GRACE PORTER

Address: 7 KAOLIN COURT, 33-39 BEADNELL ROAD, FOREST HILL, SE23 1AA

Occupation: VISUAL MERCHENDISING AREA SUPPORT

Signature: 

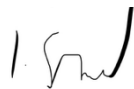
Date: 03/09/2025

Witness 2

Name: INDIA STANBRA

Address: 7 KAOLIN COURT, 33-39 BEADNELL ROAD, FOREST HILL, SE23 1AA

Occupation: JUNIOR EVENTS PRODUCER

Signature: 

Date: 03/09/2025